SAXON BRICE

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Institutional Acquisition

James A. Kidd Foundation

October, 2023

• Med-large charcoal on paper, "*Madonna and Selfie*" was purchased by the James A. Kidd Foundation for their collection.

Group Show

Unreal Fall, 2023

• Three recent works were shown in the group show, *Unreal*, curated by John Seed alongside artists Alex Gross, Jean-Pierre Roy, and Chester Arnold at John Natsoulas Gallery.

Set Design/Concept Illustration

Fear of God 2022-2023

• Designed set concepts for various *Fear of God* fashion campaigns.

Album Art

Selah Marley, *Bottled*

2022

FAA Portraiture Workshop

Florence, IT 2021-2022

 Attended the Florence Art Academy to study classical techniques in oil painting and drawing.

Set Design/Concept Illustration

Good American 2021

• Display window design for Khloe Kardashian's Denim company. Saks 5th Ave. NY - Fall/Winter 2021 collection.

Key Artist

Paradise Lost 2019

• Created 20 different works for Paramount TVs Southern Gothic series, *Paradise Lost*, including designing and executing a 60ft. x 20ft. complex narrative mural deemed the "Sistine Ceiling of the Mississippi". Managed art crew while working directly with Art Director and Production Designer.

Key Artist

Velvet Buzzsaw **2017 - 2018**

• Created the key artwork for Dan Gilroy's satirical Netflix thriller, *Velvet Buzzsaw*. Produced 30 expressionistic narrative paintings central to the plot of the film.

Lead Installer/Assistant Stage Manager/Production Coordinator

Doug Aitken's Station To Station

2013

• Over the course of a month-long traveling musical, performance, and installation art extravaganza, built up and tore down Artist Liz Glynn's *Expanding Universe* installation, changing floor plan and composition with each venue. Assistant stagemanaged the live show, working directly with the creative producer, calling cues/coordinating stage changeovers with artists and performers from Beck to Mavis Staples.

Doug Aitken Studio Assistant

2013

• Assisted with image research, editorial mapping, transcriptions, pick ups, runs, orders and logistical planning (sourcing services and licensing info) for the artist's *Station to Station* tour.

Other

Florence + The Machine

2012

• One of five winning cover art designs for the artist's single, *Only If By The Night*, auctioned in London on Int. Music day. All proceeds to charity

Katy Perry 2012

• Hero painting for the artist's music video, *The One That Got Away*, co-starring Diego Luna.

Education

• Florence Academy of Art

2021-2022

• Parsons School Of Design

BFA 2010

• Crossroads School for Arts& Sciences

High School 2005

Technical Skills

Illustration, Oil Painting, Traditional Draftsmanship, Adobe Photoshop, Costume/ Character Design, Set Design, Videography

Personal References Upon Request